



# RALPH T. COE FOUNDATION



Selections of beadwork currently on view at the Ralph T. Coe Foundation.

## Greetings!

What a terrific year! I am proud of what we have accomplished in the two short years since the Foundation began programming at our home at 1590 B Pacheco Street.

We began the year working with students ages 13 to 15 from The Academy for Technology and the Classics charter school here in Santa Fe. The students put together the exhibition *Hands on, Culture Shock!* which includes Coe Foundation collection objects from Africa, Asia, and Oceania. It was a thrill for us to work with these talented student-curators and we are looking forward to continuing the program in 2016.

In July we opened *Connoisseurship and Good Pie: Ted Coe and Collecting Native Art* at the Wheelwright Museum of the American Indian. Over 200 spectacular objects are on view entrancing visitors. The accompanying catalog details Ted Coe's career as well as provides Ted's own expanded explanations about the meanings, symbols, and histories of some of the objects on view. It remains open until April 17, 2016.

The exhibition gave birth to our *Problems in Curation* series. The on-going series has included the artists Teri Greeves (also a Coe Foundation Board member) and Dyani Whitehawk, as well as Native art experts and curators Jonathan Batkin, Bruce Bernstein, and Henrietta Lidchi. All provided bracing discussions as they walk through the exhibition. All three events are available online [\[click here\]](#). I encourage you to watch the videos as these curators and artists bring new understanding to the beautiful objects on display, as well as give their unique perspectives on Native arts. In 2016, we will continue the series with Dallin Maybee, Ken Williams, and Scott Hale. An announcement will go out with more information at the end of the year.

In August, we were thrilled and privileged to have the Growing Thunder family visit the Foundation. Ted's long and deep relationship with Joyce and her family came together as three generations of Growing Thunders spoke about their lives, art work, and relationship to Ted. We send our sincerest gratitude to Joyce, Juanita, Jessa (and new husband Nando), and Darryl and Ramey Growing Thunder with their sons. These two amazing days are ones I will never forget! We hope to make this an annual event.

All my very best,  
Rachel

Rachel de W. Wixom  
*President, CEO*  
*Ralph T. Coe Foundation for the Arts*

## Problems in Curation...*in conversation...*



[Bruce Bernstein and Teri Greeves "Connoisseurship & Good Pie" walk-thru on September 19, 2015](#)



[Jonathan Batkin, Bruce Bernstein, and Henrietta Lidchi "Connoisseurship & Good Pie" walk-thru on September 29, 2015](#)



Bruce Bernstein and Dyani White Hawk "Connoisseurship & Good Pie" walk-thru on October 24, 2015. [Part 1](#) and [Part 2](#)

## The Growing Thunder Family in residence...



[Video of Joyce, Jessa Rae, and Juanita Growing Thunder talking about their work at the Coe Foundation, August 18, 2015](#)



[Video of Growing Thunders on August 18, 2015. In this photograph Joyce presents her shirt, which won Best in Show Indian Market.](#)



Darryl and Ramey Growing Thunder with their three sons, August 20, 2015



Joyce Growing Thunder working with her grandson on August 20, 2015



### *Connoisseurship & Good Pie: Ted Coe and Collecting Native Art*

If you haven't yet visited this exhibition on display at the [Wheelwright Museum of the American Indian](#), it is a must see!

The exhibition explores the study of Native American art through Coe's career and collections. Coe was a pioneer in the field of Native Art studies, curating landmark exhibitions, writing seminal books, and promoting Native art connoisseurship. Over 200 works are presented in salon style from the Coe Foundation collection, from every corner of North America. Along the way, Coe befriended Native artists: "during the years I assembled my collections I camped, attended feasts, ceremonies, and often just shared endless cups of coffee with Native people across most the US and large stretches of Canada." Of the works in his collection, Ted Coe wrote, "They are not trophies but instruments of passion with the power to unexpectedly reveal mysteries."

The exhibition is accompanied by a catalogue, which is for purchase either directly through the Ralph T. Coe Foundation or from the Case Trading Post at the Wheelwright.

Above: *Chair*, c. 1870. Mi'kmaq (attrib.), Nova Scotia or Quebec. Wood, Quill and spruce root. Acquired from Turkey Mountain Traders, Scottsdale, AZ, 2007. Photo: Addison Doty. NA 1326



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## Please consider...

Donating online so we can continue our programming, please click [here](#), or mail your check to:

Ralph T. Coe Foundation for the Arts  
1590 B Pacheco Street  
Santa Fe, NM 87505

In addition to our special events, we are open by appointment. We encourage you to call us at (505) 983-6372 or email [info@ralphtcoefoundation.org](mailto:info@ralphtcoefoundation.org) to set up a visit.

*The Ralph T. Coe Foundation for the Arts is a 505(c)(3) nonprofit organization. Contributions are tax deductible to the extent of the Internal Revenue Code. Please send checks to the Ralph T. Coe Foundation for the Arts 1590 B Pacheco Street, Santa Fe, NM 87505.*

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